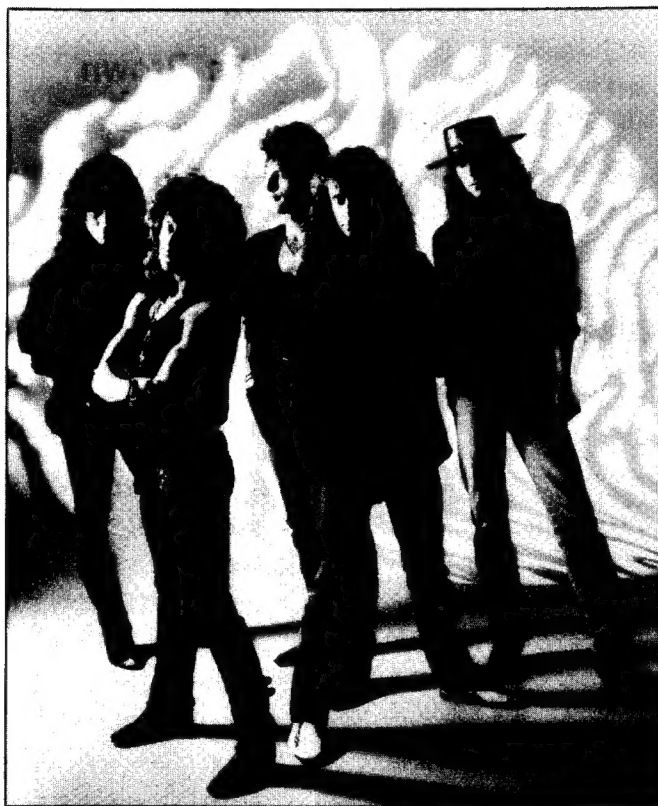




QUEENSRÛCHE

★
EMPIRE



BEST I CAN	—6
THE THIN LINE	—19
JET CITY WOMAN	—33
DELLA BROWN	—48
ANOTHER RAINY NIGHT (WITHOUT YOU)	—60
EMPIRE	—71
RESISTANCE	—87
SILENT LUCIDITY	—100
HAND ON HEART	—109
ONE AND ONLY	—125
ANYBODY LISTENING?	—144

演奏アドヴァイス

採譜・解説：原 祐子

協力：有馬勤彦

前回の作品『Operation:mindcrime』と比べ、自分達の要求している細かい所まで表現しようという意志を、より感じさせる待望の最新作『Empire』。作品をコピーするに当たって気付いた点だが、5拍子や7拍子といった、いわゆる特殊拍子や、4拍子と3拍子のような異なる拍子を1小節ずつ交互に演奏する混合拍子を不断に取り入れ、リフは勿論、曲の展開部などにクイーンズライチ独特のノリを生み出している。それはただ闇雲に連発するのではなく、飽くまでも曲に効果的な緩急を与えるための、彼等流の手段として行なわれていることに注目したい。

Best I Can

ⅠからⅣまで、1小節を $\frac{7}{8}$ 拍子とする『特殊拍子』になるが、これは4拍と3拍が組み合わさったものと考え、「1、2、3、4、1、2、3」と1小節を数えると分かりやすいと思う。ここで注意したい点は、 $\frac{4}{4}$ から $\frac{7}{8}$ へ、 $\frac{7}{8}$ から $\frac{4}{4}$ へと拍子が変わる時、即その拍子にのれるようあらかじめ認識しておくこと。不用意に突入すればモタつくこと必至である。また、Ⅵのラスト2小節間は、 $\frac{7}{8}$ と $\frac{3}{4}$ が交互に演奏される『混合拍子』で、スラッシュ・メタルの大御所、メタリカで御馴染みのキッズも多いのでは。この場合は「1、2、3、4、1、2、3、1、2、3、4、1、2」と $\frac{7}{8}$ 、 $\frac{3}{4}$ の2小節間を数えると、拍子をとりにやすいだろう。

The Thin Line

Ⅴの1小節目、特に後半の2拍3連（2拍間を均等に3つに分けたリズム）は、かなりタメぎみに演奏されている。過度のタメはくどくなってしまう恐れがあるので程々に。

ⅦとⅧ、いずれのE.G.2も、ⅨのE.G.1のヴァリエーション。Ⅶは2、4小節目に開放弦絡みのハンマリング&プリングを加え、Ⅷは休符を加えた緊迫感あるバックイングに仕上げている。

Jet City Woman

Ⅸの5小節目に“harm.”と記された箇所があるが、これはおそらく「出そう」と思って出したハーモニクスではなく、押弦をし損じたために生じたものと思われる。従ってここは $\frac{12}{4}$ （1弦12フレット）をしっかりと押弦してもらって構わない。

同じくⅨの6小節4拍目から7小節目までまたがる一連のフレーズは、本来B音である $\frac{12}{2}$ をアームのダウン&リターンによって音程を変化させたもの。ここはあらかじめ $\frac{12}{2}$ を半音分、つまりA#音になるよう軽くアーム・ダウンさせておくことだ。

Della Brown

非常にクールなギター・ソロが聴けるナンバーだが、かなり計算されたフレーズであるにもかかわらず、妙に妖しい影を落としている（“デラ・ブラウン”の仕業?）。この雰囲気を生かさせるためには、粗削りなプレイを避けることが第1。ようするに確実なプレイ、聴き手に不安を与えないプレイを心掛けることが大切になるわけである。

Another Rainy Night (Without You)

Ⅹの9小節目から4小節間、E.G.2がAmのリフをカッティングしているが、ここはしっかり右手の腹で弦をミュートさせて歯切れ良く弾くこと。覇気のないカッティングは超禁物である。

Ⅺからギター・ソロが行なわれているが、途中バンド全体の音の流れが止まる（と言うと語弊があるかもしれないが）箇所がある。6小節1拍裏から4拍目までがそれに当たるが、その間7小節目からの再開に向けて流れ出すキッカケを、6小節4拍目のE.G.2が握っているのだから、失敗しないよう気を付けること。ここでミスると他のバックイングが入れなくなる恐れあり。

Ⅻのヴォーカルは非常に美しいハーモニーで締めくくられ、ジェフ・テイトの力量の一端を伺うことが出来る。息の支えが安定している故の見事なロング・トーン、これは是非とも見習いたい。

Empire

ギタリストが2人いるバンドにおいて、ツイン・リードはそのバンドの大きな魅力となりうるが、クイーンズライチもその御多分に漏れず素晴らしいハモリを聴かせてくれるバンドだ。ここではⅫやⅬで聴くことが出来るが、息の合うプレイの手本として取り組もう。

Resistance

このナンバーも冒頭で説明した混合拍子を取り入れ、クイーンズライチ独特の世界を繰り広げている。今回のアルバムの中では最も展開の面白いナンバーとして掲げておきたい。

ドラムもタムも多く起用した㊦や、その他の随所にスコット・ロックンフィールドの心憎いセンスとテクニクを垣間見ることが出来る。HM界で最も貴重なドラマー、と断言して差し支えない存在だ。

Silent Lucidity

㊦と㊨、共に $\frac{15}{8}$ という特殊拍子と $\frac{4}{4}$ 拍子が入り組んで、ノリの変化を楽しむことが出来るが、慣れないと通常の混合拍子より不規則な分、難しいかもしれない。まずは実際の音を充分聴き、体得してから実践しよう。

Hand On Heart

㊦は㊨のテーマに戻る際の間奏に当たるが、曲中に程良いアクセントを加えている。E.G.1のバックギ

は通常より高めのポジション（音程）で演奏されているため、E.G.2のソロの邪魔にならないようしっかりミュートすること。怠るとバックギングの方が目立ってしまうので気を付けよう。

One And Only

㊨は1つのテーマを繰り返しながら、バンドのファンデーションであるベース、ドラムを様々なリズム・パターンで展開させ、また一味違ったリフの解釈を提示している。ベース、ドラムのリズム隊はともかく、リフを刻んでいるギターの方としてはノリの変化につられてミスしやすい所なので、テンポ・キープ、リズム・キープに専念しよう。

Anybody Listening

㊨のE.G.2上に出て来る松葉印（<）は、ヴォリューム奏法が行なわれている所。この場合ヴォリューム・ペダルを用いるか、ギターのヴォリュームのつまみを右手の横腹でころがすように回して音の強弱をつける2通りの方法がある。



本書での記譜について

チョーキング(H・C、cho、1HC、2C……)

ロック・ギター奏法には欠く事のできない技である。これは、弦を引き上げて音程を上げるテクニックだが、指の関節でなく、手首のひねりを使ったものだという事を覚えておこう！ また、薬指の場合は中指&人差指、中指の場合は人差指を添え、複数の指で行なう事も頭に入れておく事。なおチョーキングの音程には、半音(H・C)から2音(2C)程度までがポピュラーだが、最近では3音(3C)近くにまで及ぶものもある。(譜例1)

低音チョーキング

5弦、6弦でのチョーキングでは、弦を下方向へ引き下げるスタイルが使われる。(人によっては4弦も引き下げる場合がある。)この場合は、手首のひねりよりも指の関節を使う方が妥当。(譜例2)

クォーター・チョーキング(Q・C)

別名“ブルース・チョーキング”と呼ばれる感覚的ベンディング。「クォーター=1/4」にはこだわらず、ゆっくりと上げたH・Cを途中で止める要領で。(譜例3)

ハーモナイズド・チョーキング

チョーキングした弦と他の弦を同時にピッキングし、和音(ハーモニー)を作り出すベンディング。(譜例4)

ダブル・チョーキング(W・C)

ハーモナイズド・チョーキングの一種だが、チョーキングした音ともう一方の音が同音になる場合を、特別にダブル・チョーキングと呼ぶ。(譜例5)

ダブル・ベンド(H+C cho 1HC……)

2本以上の弦を同時にチョーキングする技。フレーズ、ポジションによっては2本以上の指を使う事もあるが、できれば1本指でのプレイをマスターしたい。(譜例6)

チョーク・ダウン(D)

チョーキングした音を元に戻す作業。(譜例7)

アップ(U、H・U、1HU、2U……)

チョーキングしている状態を表わす時にアップが用いられる。従って、(例えば)アップからチョーク・ダウンの場合は、チョーキングする過程の音を入れてはいけない。“cho & D”と“U & D”では違うという事だ。なお、1音アップがU、半音はH・U……で表わされる。(譜例8)

ハンマリング(H)

同一弦上において、ピッキングした音が消えないうちに、

そのフレットよりもハイ・ポジションのフレットを指でハンマー(叩く)して音を出すテクニック。(譜例9)

プリング(P)

(見た目には)ハンマリングの逆の作業をプリングという。しかし、単純に弦から指を離すだけではダメ！ 指の先で弦を捕らえ、それを下方向へはさず事によって音を出すのである。(譜例10)

トリル(Tr.)

ハンマリングとプリングを(リズムにほとんど関係なく)素速く連続させる事をトリルという。記譜方法は、6連符などで表わす場合と、2つの音符で大まかに表わす場合があるが、どちらも同じと考えて良い。(譜例11)

ライトハンド

ハンマリング、プリング、トリルには右手の指を使う場合もあるが、特別に“ライトハンド”としては記譜しない。また、ライトハンド・テクニックにはチョーキングなどを絡ませる場合も多いが、譜面に示された“U”などを見落とさないように！ (譜例12)

スライド(S)

同一弦上において、指を滑らし音をつなげる技。(譜例13)

グリス(g)

本質的にはスライドと同じだが、始まりの音程や終わりの音程をハッキリさせない、比較的距離の長いものをグリスと言う。音を装飾するグリス、そしてスピード感や迫力を出すための低音弦グリスなどがある。(譜例14)

ミュート(M)

ミュートとは“音を消す”という意味だが、その方法には2種類がある。1つは左手でミュートする方法(コード・カッティング等に使う)、もう1つは右手をブリッジ上に置く方法(いわゆるミュート奏法)。なお、ミュートの加減にも度合いがある事を覚えておこう。(譜例15)

ヴィブラート(~~~~)

音が伸びている状態でそれを揺らすテクニック。これには、弦と平行に指を揺らすフィンガー・ヴィブラート、チョーキングとダウンを繰り返すハンド・ヴィブラートがあるが、ロックの場合後者が多い。(譜例16)

アーム(Arm)

アーム使用の場合は、その音程上下変化を曲線で表わす。細かいニュアンスはレコードから耳でマスターしよう。(譜

例17)

ハーモニクス、ピッキング・ハーモニクス(harm. (Ph))

ハーモニクスはharm.で示し、ピッキング・ハーモニクス
の場合は特別に(Ph)とする。なお、後者の場合、音程はあ
えてオクターブ上に記譜しない。(譜例18)

指の記号(t, i, m, r, l)

解説での指記号は、親指 = t、人差指 = i、中指 = m、
薬指 = r、小指 = l、で示す。また、例えば6弦の8フレ
ットを「8」、3弦の開放を「3」などと省略化して表わす
場合もある。

譜例 1

譜例 2

譜例 3

譜例 4

譜例 5

譜例 6

譜例 7

譜例 8

譜例 9

譜例 10

譜例 11

譜例 12

譜例 13

譜例 14

譜例 15

譜例 16

譜例 17

譜例 18

BEST I CAN

ベスト・アイ・キャン

Words and Music by Chris DeGarmo

Fade in

4 times Repeat

A **Em** **B** **Em**

Vocal

E. G. 1

TAB

E. G. 2

TAB

Kb.

E. B.

TAB

Drums

Kb. 2
S.E.

1, 2x tacet 8va bassa

C **Em** **1.**

Vocal

A child a - lone in dad - dy's room The gun was hid - den here
No one home to catch me when I

E. G. 1

TAB

E. G. 2

TAB

Kb.

E. B.

TAB

Drums

1x tacet

2. Em (fall) [D] Em

Vocal: A young man now in a pri - vate chair... I've dream is still a . live... I'm go - ing to

E.G. 1: 1x only

TAB: 1x only

E.G. 2: (Kb. 2)

TAB: 1x only

Kb.: 8va bassa, Piano

E.B.: 4th String = D

TAB: 1x only

Drums: 1x only

1. Em 2. C Cmaj7/B A D

Vocal: seen the world_ through a bit - ter stare_ But my be the best_ I can

E.G. 1: Arm down

TAB: Arm down

E.G. 2: Arm down

TAB: Arm down

Kb.: 8va bassa, Piano

E.B.: 4th String = D

TAB: 1x only

Drums: 1x only

Vocal 1.

E.G. 1

TAB

E.G. 2

TAB

Kb. 1x tacet

E.B.

TAB

Drums

Chords: E D G/D D F/C D C D

Vocal 2. C

E.G. 1

TAB

E.G. 2

TAB

Kb. 8va bassa D.S.time tacet

E.B.

TAB

Drums

Chords: D F D Gm/D C/D

I want to be a bus - y man
 street hoop star you've got it good
 I'm mov - ing for - word and I'm nev - er look - ing back

Annotations: D.S.time M

D Gm/D C/D Gm/D

Vocal

I want to write for a mag - a - zine — I'm gon - na be the
 — I me that my for will sur - vived The trag e - dy — that
 — I won't be torn bet - ween The man in the chair and the

E.G. 1

D.S.time M

TAB

D.S.time M

E.G. 2

D.S.time M

TAB

D.S.time M

Kb.

E.B.

D.S.time

TAB

D.S.time

Drums

Gm/D C/D D Gm/D C

Vocal

best they've ev - er seen — I know I'll win if I give it all — I can —
 came in - to my life — Giv - ing me hope and the new start that I have —
 man that's in my dream I'm going to melt two men in - to one —

E.G. 1

M

TAB

M

E.G. 2

M

TAB

M

Kb.

E.B.

TAB

(D.S.time tacet) M
(give bassa)

Drums

1. F D H G/D D F/C D C

Vocal
best man that I can

E. G. 1

TAB

E. G. 2

TAB

Kb.

E. B.

TAB

Drums

C D 2. F 1 Em G Am C Em G Am D

Vocal
Back— best man that I can

E. G. 1

TAB

E. G. 2

TAB

Kb.
8va bassa

E. B.

TAB

Drums

J Em G Am C Em G Am D Em G

Vocal

Step by step I dream the plan From my chair to walk - ing man This con - stant
 Chace the light I see a - head Lu - mi - nate the path I tread I live to -

E.G. 1

TAB

E.G. 2

TAB

Kb.

E.B.

TAB

Drums

1x only

2x only

2x

2x

2x

1x tacet

M

1x tacet

M

1. Am C Em G Am C 2. Am D **K**

Vocal

dream is on my mind — be the best I can

E.G. 1

TAB

E.G. 2

TAB

Kb.

E.B.

TAB

Drums

M

M

M

M

Arm

Arm

10 10 9 9 7

5 5 5 5 5 5 5

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is written for a four-piece band: Vocal, Electric Guitar (E.G. 1), Electric Guitar (E.G. 2), and Keyboard (Kb.), with a separate part for Drums. The score is in G major (one sharp) and 4/4 time. The key signature is G major, and the time signature is 4/4. The score is divided into two systems, D and E. System D contains measures 1 through 4, and System E contains measures 5 through 8. The Vocal part is written for a male voice, with lyrics "The sound of silence" appearing in measures 5 and 6. The E.G. 1 part is written for an electric guitar, with fret numbers indicated below the staff. The E.G. 2 part is written for an electric guitar, with fret numbers and techniques like "H.C." (Harmonics) and "Arm down" indicated. The Kb. part is written for a keyboard instrument, with a simple bass line. The Drums part is written for a drum set, with various drum notations and techniques like "Arm down" and "Arm" indicated.

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is arranged in a multi-staff format, including parts for Vocal, E.G. 1 (Electric Guitar 1), TAB (Guitar Tablature), E.G. 2 (Electric Guitar 2), TAB (Guitar Tablature), Kb. (Keyboard), E.B. (Electric Bass), TAB (Bass Tablature), and Drums. The key signature is E major (one sharp) and the time signature is 4/4. The score is divided into two main sections, E and D, indicated by large letters at the top. The Vocal part is a simple melody. E.G. 1 and E.G. 2 play complex, melodic lines with various techniques like bends and vibrato. The TAB parts provide fret numbers for the guitar and bass. The Keyboard part is mostly silent, indicated by a large 'X' on the staff. The Electric Bass part plays a steady, rhythmic line. The Drums part provides a steady, rhythmic accompaniment.

Coda

Vocal G C/G G B^b F/A G F C G

— let go, got - ta make the grade I set No, I won't.

E.G. 1

TAB

E.G. 2

TAB

Kb.

E.B.

TAB

Drums

Vocal G C/G G E^b F G

— let it go To be the best man, the best man that I can.

E.G. 1

TAB

E.G. 2

TAB

Kb.

E.B.

TAB

Drums

[O] G D/A B^b C G D/A 1. B^b C 2. D/A B^b C

Vocal: The best man that I can— best man that I

E.G. 1

TAB

E.G. 2

TAB

Kb.

E.B.

TAB

Drums

[P] G D/G B^b/G C/G G C/G B^b/G

Vocal: can

E.G. 1

TAB

E.G. 2

TAB

Kb.

E.B.

TAB

Drums

Repeat & Fade Out

ザ・ティン・ライン

Words and Music by Chris DeGarmo, Geoff Tate and Michael Wilton

© 1990 by Queensryche Publishing Co.
The rights for Japan assigned to SONY MUSIC PUBLISHING
Sale of this edition is authorized within Japan only.

B 4 times Repeat **Em**

Vocal

1) An - oth - er hang - ry look
 2) Pac - ing the floor
 3) Skin - tight leath - er pro - vides my pleas-ure
 4) Walk a - way and leave for-ev-er

E.G. 1

TAB

E.G. 2

TAB

Kb.

E.B.

TAB

Drums

2x 3,4 x

1,2,3. **Dadd9** 4. **G** **Dadd9**

Vocal

in her eyes a - gain do I dare
 the fear hunt be - gins surge with the pres-sure

E.G. 1

TAB

E.G. 2

TAB

Kb.

E.B.

TAB

Drums

3x 2x 2x

Dadd9

C G

A

Em

Vocal

stands _____

Raise — my
Hold — ing

E.G. 1

E.G. 2

Acoustic Gt. →

Acoustic Gt. →

Kb.

E.B.

Drums

Em

G

A

B

B7sus4

Vocal

eyes — she
out — heal — ing — hands —

E.G. 1

E.G. 2

Kb.

E.B.

Drums

B7 $\frac{1}{2}$ Repeat **D** **D** **Cadd9** **Em**

Vocal
are— you hap— py— now— Do I walk the thin— line for to you—
just what you— say to

E.G. 1
TAB

E.G. 2
(Acoustic Gt.)
TAB

Kb.

E.B.
TAB

Drums
2x tacet

1. **Em** 2. **E D** **Cadd9** (walk)

Vocal
with fear as my friend— I walk the thin— line—

E.G. 1
TAB

E.G. 2
TAB

Kb.

E.B.
TAB

Drums

B7 to $\text{C}\frac{1}{2}$ **F** **Em** **D**

Vocal
one more time _____ for you —

E.G. 1
S S S S S
r-M- M

TAB
S S S S S
0 2 4 5 2 4 2 2 2 4 5 2 6 7

E.G. 2
S S
r-M- M

TAB
S S
0 2 2 4 5 2 4 2 2 2 4 5 2 6 7

Kb.

E.B.
TAB
2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

Drums

Em **A** **G** **Em**

Vocal
Ad - dic - tive face pre - tend
For - bid - den sin re - lent

E.G. 1
M S S
1x tacet → H

TAB
M S S
1x tacet → H

E.G. 2
M S S
Ph Ph

TAB
M S S
Ph Ph

Kb.

E.B.
2x
2x

TAB
2x
2x

Drums
2x

Em D 1. 2. (5va bassa)

Vocal
 - ing
 - ing
 don't speak the word—
 I bare - ly heard—

(1x tacet)
 H
 (1x tacet)
 H

E.G. 1
 TAB

E.G. 2
 TAB

Kb.

E.B.
 TAB

Drums

Em (H) 2x 8va bassa → D 1. 2. of di - vine in - ter - ven - tion

Screams — of en - try blur — my — vi - sion
 Crawl a - way — and bleed — for - ev - er wake my fear —

E.G. 1
 TAB

E.G. 2
 TAB

Kb.

E.B.
 TAB

Drums

2. G D/F# D 1 G

Vocal
if you dare

E.G. 1

TAB

E.G. 2

TAB

Kb.

E.B.

TAB

Drums

E.Gt. 2

Acoustic Gt. →

Acoustic Gt. →

A Em

Vocal
Hand on mouth the game goes on
Love our stage to play up - on

E.G. 1

TAB

E.G. 2

TAB

Kb.

E.B.

TAB

Drums

2x

2x

G A B B7sus4 B7

Vocal

are you hap - py - now -

E.G. 1

TAB

E.G. 2

TAB

(Acoustic Gt.)

Kb.

E.B.

TAB

Drums

[illegible]

The musical score for "The Sound of Silence" is presented in a multi-staff format. The top staff is for the Vocal line, which is mostly silent in this section. Below it are the guitar parts: E.G. 1 (Electric Guitar 1) and TAB (Guitar Tablature). The E.G. 1 staff shows a melodic line with notes and rests, while the TAB staff provides the corresponding fret numbers. The keyboard part (Kb.) is shown in a grand staff (treble and bass clefs) with a complex, arpeggiated accompaniment. The bass part (E.B.) is shown in a grand staff with a similar arpeggiated pattern. The drums part is shown in a grand staff with a simple, steady rhythm. The score is divided into four measures, with the first measure being a rest for all instruments. The second measure starts with a key signature change to C major. The third and fourth measures continue the melodic and harmonic development. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings.

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is arranged for guitar, bass, drums, and vocal. The score is divided into four measures, each with a specific chord indicated above the guitar staff: Em, C, and D. The guitar part includes standard notation with chord diagrams and a detailed tablature section. The bass part includes standard notation and a tablature section. The drums part includes a standard notation with a drum kit layout. The vocal part includes a standard notation with lyrics. The score is written in G major (one sharp) and 4/4 time.

Chords: Em, C, D

Lyrics: (The lyrics are not visible in the provided image)

Cadd9 Em D

Vocal
walk the thin line for you — Do

E.G. 1

TAB

E.G. 2

TAB

Kb.

E.B.

TAB

Drums

Simile 4 bars

Cadd9 Em

Vocal
just what — you — say to

E.G. 1

TAB

E.G. 2

TAB

Kb.

E.B.

TAB

Drums

D.S. 2 to **D**

Vocal

time — more time — for — you —

time — for you —

E.G. 1

S S S S S

2x M S M S S

TAB

S S S S S

2x M M S M S S

E.G. 2

S S

1x tacet

M S M S

TAB

S S

1x tacet

M S M S

Kb.

E.B.

TAB

2

Drums

2x

Vocal

Em A M Em

ah —

2x tacet

E.G. 1

S S S S

TAB

S S S S

E.G. 2

M S M S (1x tacet)

TAB

M S M S (1x tacet)

Kb.

1x tacet

2x

E.B.

TAB

2 2 2 2 2 2 2 2

Drums

2x 2x

Em D Em A

Vocal

ah—

E.G. 1

TAB

E.G. 2

TAB

Kb.

E.B.

TAB

Drums

2x

2x

2x

[N] Em D Em

Vocal

E.G. 1

TAB

E.G. 2

TAB

Kb.

E.B.

TAB

Drums

S

M

H P

P P

S

Em A O Em D

Vocal

E.G. 1

TAB

E.G. 2

TAB

Kb.

E.B.

TAB

Drums

Em 1. A 2. Em

Vocal

E.G. 1

TAB

E.G. 2

TAB

Kb.

E.B.

TAB

Drums

JET CITY WOMAN

ジェット・シティ・ウーマン

Words and Music by Chris DeGarmo and Geoff Tate

Section 1:

Vocal: [A] G#m E G#m E

E.G. 1: [Musical notation]

TAB: [Musical notation]

E.G. 2: [Musical notation]

TAB: [Musical notation]

E.B: [Musical notation]

TAB: [Musical notation]

Drums: [Musical notation]

Section 2:

Vocal: E G#m E G#m E

E.G. 1: [Musical notation]

TAB: [Musical notation]

E.G. 2: [Musical notation with annotations: 3va, harm., Arm]

TAB: [Musical notation with annotations: 12, 14, Arm]

E.B: [Musical notation]

TAB: [Musical notation]

Drums: [Musical notation]

Vocal E G[#]m E G[#]m E

E.G. 1

TAB

E.G. 2

TAB

E.B

TAB

Drums

Vocal E G[#]m F[#] G[#]m E

E.G. 1

TAB

E.G. 2

TAB

E.B

TAB

Drums

Musical score for guitar and drums. The score is divided into two systems. The first system includes staves for Vocal, E.G. 1, TAB, E.G. 2, TAB, E.B, TAB, and Drums. The second system includes staves for Vocal, E.G. 1, TAB, E.G. 2, TAB, E.B, TAB, and Drums. The guitar parts (E.G. 1, E.G. 2) include various musical notations such as chords (E, G[#]m, F[#]), scales, and specific techniques like "H.C", "D cho", "Ph", "Arm", "W.C", and "H H". The bass part (E.B) and drums part (Drums) provide the harmonic and rhythmic foundation.

G#m6 **E** **G#m** **G#m7/F#**

Vocal

And you're al-ways there Eve-ry time I cry your name at night
 wash-ing me wash o-ver me

E. G. 1

TAB

E. G. 2

TAB

E. B

TAB

Drums

2x

2x

B **C#** **G#m** **F#m/A#**

Vocal

you pull close and say it's al-right touch-ing your face I feel the heat

E. G. 1

TAB

E. G. 2

TAB

E. B

TAB

Drums

S

S

♩ 1 (Repeat)
D E

B **C#**

Vocal
of your heart - beat ech - o in my head like a scream breathe

(Clear Tone Arpeggio)

E.G. 1

TAB

E.G. 2

TAB

E.B.

TAB

Drums

D.S. 1 time tacet

D.S. 1 time

E **G#m** **E**

Vocal
what you do to me wait ed so long I can't wait
you're the air to me wait ed so long I'm all

E.G. 1

TAB

E.G. 2

TAB

E.B.

TAB

Drums

D.S. 1 time

to 1 2

2. B **G[#]** **G[#]m** **E**

Vocal

— eve-ry-where — can't — get her out of my mind —
 — eve-ry-where —
 — go a-way — time —

E.G. 1

TAB

E.G. 2

TAB

E.B.

TAB

Drums

D.S. 1 time

Feed back

8va

G[#]m **G[#]m7/F[#]** **G[#]m6** **E**

Vocal

E.G. 1

TAB

E.G. 2

TAB

E.B.

TAB

Drums

Clear Tone Arpeggio

harm.

harm. with Arm

G **G#m** **G#m7/F#** **G#m6** **E**

Vocal
 When-ev-er I'm a-lone I'm think-ing there's a part miss-ing from my life
 Watch-ing the time tick tick a-way face grows long-er eve-ry day

E.G. 1

TAB

E.G. 2
 2x tacet 1x tacet M

TAB
 2x tacet 1x tacet M

E.B

TAB
 2x 2x

Drums
 2x tacet 1x tacet 1x tacet

1. **C#m** **G#m7/F#** **B** **C#**

Vocal
 Won-der where I'd be with-out your love hold-ing me to-gether now I'm

E.G. 1

TAB

E.G. 2

TAB

E.B

TAB

Drums

2. **G[#]m** **F[#]/A[#]** **B** **C[#]**

Vocal: for-tu-nes are lost on the wom-an I've seen but with-out you I can't

E.G. 1 (Clear Tone Arpeggio)

TAB: 4 6 4 0 6 4 0 6 4 0 2 4 2 4 2 4 2 4 4 6 6 4 4 6 6 4

E.G. 2

TAB: 4 4 4 4 4 4 4 4 0 6 6 6 6 6 6 6 7 7 7 7 7 7 7 7 4 4 4 4 4 4 4 4

E.B.

TAB: 4 4 4 4 4 4 4 4 0 6 6 6 6 6 6 6 7 7 7 7 7 7 7 7 4 4 4 4 4 4 4 4

Drums

D.S.1 to [D]

⊕ Coda 1 **C[#]** jet cit - y

Vocal: I look Wom-

E.G. 1

TAB: 6 4 2 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100 101 102 103 104 105 106 107 108 109 110 111 112 113 114 115 116 117 118 119 120 121 122 123 124 125 126 127 128 129 130 131 132 133 134 135 136 137 138 139 140 141 142 143 144 145 146 147 148 149 150 151 152 153 154 155 156 157 158 159 160 161 162 163 164 165 166 167 168 169 170 171 172 173 174 175 176 177 178 179 180 181 182 183 184 185 186 187 188 189 190 191 192 193 194 195 196 197 198 199 200 201 202 203 204 205 206 207 208 209 210 211 212 213 214 215 216 217 218 219 220 221 222 223 224 225 226 227 228 229 230 231 232 233 234 235 236 237 238 239 240 241 242 243 244 245 246 247 248 249 250 251 252 253 254 255 256 257 258 259 260 261 262 263 264 265 266 267 268 269 270 271 272 273 274 275 276 277 278 279 280 281 282 283 284 285 286 287 288 289 290 291 292 293 294 295 296 297 298 299 300 301 302 303 304 305 306 307 308 309 310 311 312 313 314 315 316 317 318 319 320 321 322 323 324 325 326 327 328 329 330 331 332 333 334 335 336 337 338 339 340 341 342 343 344 345 346 347 348 349 350 351 352 353 354 355 356 357 358 359 360 361 362 363 364 365 366 367 368 369 370 371 372 373 374 375 376 377 378 379 380 381 382 383 384 385 386 387 388 389 390 391 392 393 394 395 396 397 398 399 400 401 402 403 404 405 406 407 408 409 410 411 412 413 414 415 416 417 418 419 420 421 422 423 424 425 426 427 428 429 430 431 432 433 434 435 436 437 438 439 440 441 442 443 444 445 446 447 448 449 450 451 452 453 454 455 456 457 458 459 460 461 462 463 464 465 466 467 468 469 470 471 472 473 474 475 476 477 478 479 480 481 482 483 484 485 486 487 488 489 490 491 492 493 494 495 496 497 498 499 500 501 502 503 504 505 506 507 508 509 510 511 512 513 514 515 516 517 518 519 520 521 522 523 524 525 526 527 528 529 530 531 532 533 534 535 536 537 538 539 540 541 542 543 544 545 546 547 548 549 550 551 552 553 554 555 556 557 558 559 560 561 562 563 564 565 566 567 568 569 570 571 572 573 574 575 576 577 578 579 580 581 582 583 584 585 586 587 588 589 590 591 592 593 594 595 596 597 598 599 600 601 602 603 604 605 606 607 608 609 610 611 612 613 614 615 616 617 618 619 620 621 622 623 624 625 626 627 628 629 630 631 632 633 634 635 636 637 638 639 640 641 642 643 644 645 646 647 648 649 650 651 652 653 654 655 656 657 658 659 660 661 662 663 664 665 666 667 668 669 670 671 672 673 674 675 676 677 678 679 680 681 682 683 684 685 686 687 688 689 690 691 692 693 694 695 696 697 698 699 700 701 702 703 704 705 706 707 708 709 710 711 712 713 714 715 716 717 718 719 720 721 722 723 724 725 726 727 728 729 730 731 732 733 734 735 736 737 738 739 740 741 742 743 744 745 746 747 748 749 750 751 752 753 754 755 756 757 758 759 760 761 762 763 764 765 766 767 768 769 770 771 772 773 774 775 776 777 778 779 780 781 782 783 784 785 786 787 788 789 790 791 792 793 794 795 796 797 798 799 800 801 802 803 804 805 806 807 808 809 810 811 812 813 814 815 816 817 818 819 820 821 822 823 824 825 826 827 828 829 830 831 832 833 834 835 836 837 838 839 840 841 842 843 844 845 846 847 848 849 850 851 852 853 854 855 856 857 858 859 860 861 862 863 864 865 866 867 868 869 870 871 872 873 874 875 876 877 878 879 880 881 882 883 884 885 886 887 888 889 890 891 892 893 894 895 896 897 898 899 900 901 902 903 904 905 906 907 908 909 910 911 912 913 914 915 916 917 918 919 920 921 922 923 924 925 926 927 928 929 930 931 932 933 934 935 936 937 938 939 940 941 942 943 944 945 946 947 948 949 950 951 952 953 954 955 956 957 958 959 960 961 962 963 964 965 966 967 968 969 970 971 972 973 974 975 976 977 978 979 980 981 982 983 984 985 986 987 988 989 990 991 992 993 994 995 996 997 998 999 1000 1001 1002 1003 1004 1005 1006 1007 1008 1009 1010 1011 1012 1013 1014 1015 1016 1017 1018 1019 1020 1021 1022 1023 1024 1025 1026 1027 1028 1029 1030 1031 1032 1033 1034 1035 1036 1037 1038 1039 1040 1041 1042 1043 1044 1045 1046 1047 1048 1049 1050 1051 1052 1053 1054 1055 1056 1057 1058 1059 1060 1061 1062 1063 1064 1065 1066 1067 1068 1069 1070 1071 1072 1073 1074 1075 1076 1077 1078 1079 1080 1081 1082 1083 1084 1085 1086 1087 1088 1089 1090 1091 1092 1093 1094 1095 1096 1097 1098 1099 1100 1101 1102 1103 1104 1105 1106 1107 1108 1109 1110 1111 1112 1113 1114 1115 1116 1117 1118 1119 1120 1121 1122 1123 1124 1125 1126 1127 1128 1129 1130 1131 1132 1133 1134 1135 1136 1137 1138 1139 1140 1141 1142 1143 1144 1145 1146 1147 1148 1149 1150 1151 1152 1153 1154 1155 1156 1157 1158 1159 1160 1161 1162 1163 1164 1165 1166 1167 1168 1169 1170 1171 1172 1173 1174 1175 1176 1177 1178 1179 1180 1181 1182 1183 1184 1185 1186 1187 1188 1189 1190 1191 1192 1193 1194 1195 1196 1197 1198 1199 1200 1201 1202 1203 1204 1205 1206 1207 1208 1209 1210 1211 1212 1213 1214 1215 1216 1217 1218 1219 1220 1221 1222 1223 1224 1225 1226 1227 1228 1229 1230 1231 1232 1233 1234 1235 1236 1237 1238 1239 1240 1241 1242 1243 1244 1245 1246 1247 1248 1249 1250 1251 1252 1253 1254 1255 1256 1257 1258 1259 1260 1261 1262 1263 1264 1265 1266 1267 1268 1269 1270 1271 1272 1273 1274 1275 1276 1277 1278 1279 1280 1281 1282 1283 1284 1285 1286 1287 1288 1289 1290 1291 1292 1293 1294 1295 1296 1297 1298 1299 1300 1301 1302 1303 1304 1305 1306 1307 1308 1309 1310 1311 1312 1313 1314 1315 1316 1317 1318 1319 1320 1321 1322 1323 1324 1325 1326 1327 1328 1329 1330 1331 1332 1333 1334 1335 1336 1337 1338 1339 1340 1341 1342 1343 1344 1345 1346 1347 1348 1349 1350 1351 1352 1353 1354 1355 1356 1357 1358 1359 1360 1361 1362 1363 1364 1365 1366 1367 1368 1369 1370 1371 1372 1373 1374 1375 1376 1377 1378 1379 1380 1381 1382 1383 1384 1385 1386 1387 1388 1389 1390 1391 1392 1393 1394 1395 1396 1397 1398 1399 1400 1401 1402 1403 1404 1405 1406 1407 1408 1409 1410 1411 1412 1413 1414 1415 1416 1417 1418 1419 1420 1421 1422 1423 1424 1425 1426 1427 1428 1429 1430 1431 1432 1433 1434 1435 1436 1437 1438 1439 1440 1441 1442 1443 1444 1445 1446 1447 1448 1449 1450 1451 1452 1453 1454 1455 1456 1457 1458 1459 1460 1461 1462 1463 1464 1465 1466 1467 1468 1469 1470 1471 1472 1473 1474 1475 1476 1477 1478 1479 1480 1481 1482 1483 1484 1485 1486 1487 1488 1489 1490 1491 1492 1493 1494 1495 1496 1497 1498 1499 1500 1501 1502 1503 1504 1505 1506 1507 1508 1509 1510 1511 1512 1513 1514 1515 1516 1517 1518 1519 1520 1521 1522 1523 1524 1525 1526 1527 1528 1529 1530 1531 1532 1533 1534 1535 1536 1537 1538 1539 1540 1541 1542 1543 1544 1545 1546 1547 1548 1549 1550 1551 1552 1553 1554 1555 1556 1557 1558 1559 1560 1561 1562 1563 1564 1565 1566 1567 1568 1569 1570 1571 1572 1573 1574 1575 1576 1577 1578 1579 1580 1581 1582 1583 1584 1585 1586 1587 1588 1589 1590 1591 1592 1593 1594 1595 1596 1597 1598 1599 1600 1601 1602 1603 1604 1605 1606 1607 1608 1609 1610 1611 1612 1613 1614 1615 1616 1617 1618 1619 1620 1621 1622 1623 1624 1625 1626 1627 1628 1629 1630 1631 1632 1633 1634 1635 1636 1637 1638 1639 1640 1641 1642 1643 1644 1645 1646 1647 1648 1649 1650 1651 1652 1653 1654 1655 1656 1657 1658 1659 1660 1661 1662 1663 1664 1665 1666 1667 1668 1669 1670 1671 1672 1673 1674 1675 1676 1677 1678 1679 1680 1681 1682 1683 1684 1685 1686 1687 1688 1689 1690 1691 1692 1693 1694 1695 1696 1697 1698 1699 1700 1701 1702 1703 1704 1705 1706 1707 1708 1709 1710 1711 1712 1713 1714 1715 1716 1717 1718 1719 1720 1721 1722 1723 1724 1725 1726 1727 1728 1729 1730 1731 1732 1733 1734 1735 1736 1737 1738 1739 1740 1741 1742 1743 1744 1745 1746 1747 1748 1749 1750 1751 1752 1753 1754 1755 1756 1757 1758 1759 1760 1761 1762 1763 1764 1765 1766 1767 1768 1769 1770 1771 1772 1773 1774 1775 1776 1777 1778 1779 1780 1781 1782 1783 1784 1785 1786 1787 1788 1789 1790 1791 1792 1793 1794 1795 1796 1797 1798 1799 1800 1801 1802 1803 1804 1805 1806 1807 1808 1809 1810 1811 1812 1813 1814 1815 1816 1817 1818 1819 1820 1821 1822 1823 1824 1825 1826 1827 1828 1829 1830 1831 1832 1833 1834 1835 1836 1837 1838 1839 1840 1841 1842 1843 1844 1845 1846 1847 1848 1849 1850 1851 1852 1853 1854 1855 1856 1857 1858 1859 1860 1861 1862 1863 1864 1865 1866 1867 1868 1869 1870 1871 1872 1873 1874 1875 1876 1877 1878 1879 1880 1881 1882 1883 1884 1885 1886 1887 1888 1889 1890 1891 1892 1893 1894 1895 1896 1897 1898 1899 1900 1901 1902 1903 1904 1905 1906 1907 1908 1909 1910 1911 1912 1913 1914 1915 1916 1917 1918 1919 1920 1921 1922 1923 1924 1925 1926 1927 1928 1929 1930 1931 1932 1933 1934 1935 1936 1937 1938 1939 1940 1941 1942 1943 1944 1945 1946 1947 1948 1949 1950 1951 1952 1953 1954 1955 1956 1957 1958 1959 1960 1961 1962 1963 1964 1965 1966 1967 1968 1969 1970 1971 1972 1973 1974 1975 1976 1977 1978 1979 1980 1981 1982 1983 1984 1985 1986 1987 1988 1989 1990 1991 1992 1993 1994 1995 1996 1997 1998 1999 2000 2001 2002 2003 2004 2005 2006 2007 2008 2009 2010 2011 2012 2013 2014 2015 2016 2017 2018 2019 2020 2021 2022 2023 2024 2025 2026 2027 2028 2029 2030 2031 2032 2033 2034 2035 2036 2037 2038 2039 2040 2041 2042 2043 2044 2045 2046 2047 2048 2049 2050 2051 2052 2053 2054 2055 2056 2057 2058 2059 2060 2061 2062 2063 2064 2065 2066 2067 2068 2069 2070 2071 2072 2073 2074 2075 2076 2077 2078 2079 2080 2081 2082 2083 2084 2085 2086 2087 2088 2089 2090 2091 2092 2093 2094 2095 2096 2097 2098 2099 2100 2101 2102 2103 2104 2105 2106 2107 2108 2109 2110 2111 2112 2113 2114 2115 2116 2117 2118 2119 2120 2121 2122 2123 2124 2125 2126 2127 2128 2129 2130 2131 2132 2133 2134 2135 2136 2137 2138 2139 2140 2141 2142 2143 2144 2145 2146 2147 2148 2149 2150 2151 2152 2153 2154 2155 2156 2157 2158 2159 2160 2161 2162 2163 2164 2165 2166 2167 2168 2169 2170 2171 2172 2173 2174 2175 2176 2177 2178 2179 2180 2181 2182 2183 2184 2185 2186 2187 2188 2189 2190 2191 2192 2193 2194 2195 2196 2197 2198 2199 2200 2201 2202 2203 2204 2205 2206 2207 2208 2209 2210 2211 2212 2213 2214 2215 2216 2217 2218 2219 2220 2221 2222 2223 2224 2225 2226 2227 2228 2229 2230 2231 2232 2233 2234 2235 2236 2237 2238 2239 2240 2241 2242 2243 2244 2245 2246 2247 2248 2249 2250 2251 2252 2253 2254 2255 2256 2257 2258 2259 2260 2261 2262 2263 2264 2265 2266 2267 2268 2269 2270 2271 2272 2273 2274 2275 2276 2277 2278 2279 2280 2281 2282 2283 2284 2285 2286 2287 2288 2289 2290 2291 2292 2293 2294 2295 2296 2297 2298 2299 2300 2301 2302 2303 2304 2305 2306 2307 2308 2309 2310 2311 2312 2313 2314 2315 2316 2317 2318 2319 2320 2321 2322 2323 2324 2325 2326 2327 2328 2329 2330 2331 2332 2333 2334 2335 2336 2337 2338 2339 2340 2341 2342 2343 2344 2345 2346 2347 2348 2349 2350 2351 2352 2353 2354 2355 2356 2357 2358 2359 2360 2361 2362 2363 2364 2365 2366 2367 2368 2369 2370 2371 2372 2373 2374 2375 2376 2377 2378 2379 2380 2381 2382 2383 2384 2385 2386 2387 2388 2389 2390 2391 2392 2393 2394 2395 2396 2397 2398 2399 2400 2401 2402 2403 2404 2405 2406 2407 2408 2409 2410 2411 2412 2413 2414 2415 2416 2417 2418 2419 2420 2421 2422 2423 2424 2425 2426 2427 2428 2429 2430 2431 2432 2433 2434 2435 2436 2437 2438 2439 2440 2441 2442 2443 2444 2445 2446 2447 2448 2449 2450 2451 2452 2453 2454 2455 2456 2457 2458 2459 2460 2461 2462 2463 2464 2465 2466 2467 2468 2469 2470 2471 2472 2473 2474 2475 2476 2477 2478 2479 2480 2481 2482 2483 2484 2485 2486 2487 2488 2489 2490 2491 2492 2493 2494 2495 2496 2497 2498 2499 2500 2501 2502 2503 2504 2505 2506 2507 2508 2509 2510 2511 2512 2513 2514 2515 2516 2517 2518 2519 2520 2521 2522 2523 2524 2525 2526 2527 2528 2529 2530 2531 2532 2533 2534 2535 2536 2537 2538 2539 2540 2541 2542 2543 2544 2545 2546 2547 2548 2549 2550 2551 2552 2553 2554 2555 2556 2557 2558 2559 2560 2561 2562 2563 2564 2565 2566 2567 2568 2569 2570 2571 2572 2573 2574 2575 2576 2577 2578 2579 2580 2581 2582 2583 2584 2585 2586 2587 2588 2589 2590 2591 2592 2593 2594 2595 2596 2597 2598 2599 2600 2601 2602 2603 2604 2605 2606 2

Chord progression: **G[♯]m** **C[♯]7** **G[♯]m** **E**

Vocal

E.G. 1

TAB

E.G. 2

TAB

E.B.

TAB

Drums

Chord progression: **E** **G[♯]m** **F[♯]7** **G[♯]m**

Vocal

E.G. 1

TAB

E.G. 2

TAB

E.B.

TAB

Drums

Chorus

Vocal *G#m E B C#7*

E.G. 1 *M M M H H*

TAB

E.G. 2 *U U D g S*

TAB

E.B.

TAB

Drums

Vocal *C#7 E F7 F#7 E* wait-

E.G. 1 *g*

TAB

E.G. 2 *S P P P H.C P H.C P H.C P H.C P H.C D cho D P cho (gva)*

TAB

E.B.

TAB

Drums

J E

Vocal

ed so long now the plane's de - lay - ed an - hour re - mains me of all
Hold on just a lit - tle long

E.G. 1

TAB

E.G. 2

TAB

E.B.

TAB

Drums

2x

2x

Vocal

our days a part er Jet cit - y wom-

E.G. 1

TAB

E.G. 2

TAB

E.B.

TAB

Drums

Arm

Arm

g

g

[K] G#m F#m/A# B C#

Vocal
 an ——— won-der where I'd be you're the air—
 an ——— no more nights a-lone I'm al-

E.G. 1

TAB

E.G. 2
 S S S S S S S S g

TAB
 S S S S S S S S g

E.B
 2x 2x

TAB
 2x 2x

Drums

C# G#m F#m/A# B 1. C#

Vocal
 jet cit-y
 — to me ——— Wom - an ——— eyes like — the rain — rain
 - most home now Wom - an ——— close my eyes —

E.G. 1

TAB

E.G. 2
 S g S S S S S S g

TAB
 S g S S S S S S g

E.B
 2x 2x

TAB
 2x 2x

Drums

DELLA BROWN

デラ・ブラウン

Words and Music by Chris DeGarmo, Scott Rockenfield and Geoff Tate

[A] Am

Vocal

E.G. 1

TAB

E.G. 2

TAB

E.B

TAB

Drums

4th string = D

4th string = D

Am [B] D/A Dadd9/A

Vocal

E.G. 1

TAB

E.G. 2

TAB

E.B

TAB

Drums

Volume Pedal

Volume Pedal

Arm

Arm

Fmaj7

3/4 (Repeat)

C Am

D/A

Vocal

You've got a card - board house _____
 Ma-ma watched your ev-ery move, _____
 Big cit-y bound _____
 But liv-ing on the streets _____ ain't bad, _____
 Street cor - ner girl _____
 Some-times you won-der where's the end _____

live there all the time _____
 but now you're all a-lone _____ yeah _____
 gon - na make your mark _____
 sad peo-ple make you glad _____
 watch the crowd go by, _____
 where you go-in' where you been ? _____

E.G. 1

TAB

(Volume Pedal)

1x only

E.G. 2

TAB

(Volume Pedal)

D.S. 3 time only

1x only

E.B

TAB

D.S. 3 time only

6x

4x

Drums

(after Repeat)

to 1

Dadd9/A

Fmaj7

Am

Vocal

keep your mem-o-ries _____ tied with string _____
 she's been gone _____ for a-while _____
 read your name _____ in the lights _____
 par-don me, _____ could you spare some _____
 fill your tin can with life _____
 hap-pi-ness seems so hard to win _____

The face that man-y once - a-dored, _____
 Dad-dy left some time a-go, _____
 All the ads and peo-ple say, _____
 Sum-mer days tend to slip a-way _____
 Most nev-er care to find, _____

E.G. 1

TAB

Arpeggio

E.G. 2

TAB

E.B

TAB

2, 6x

6x

Drums

D/A

Dadd9/A

1. Fmaj7

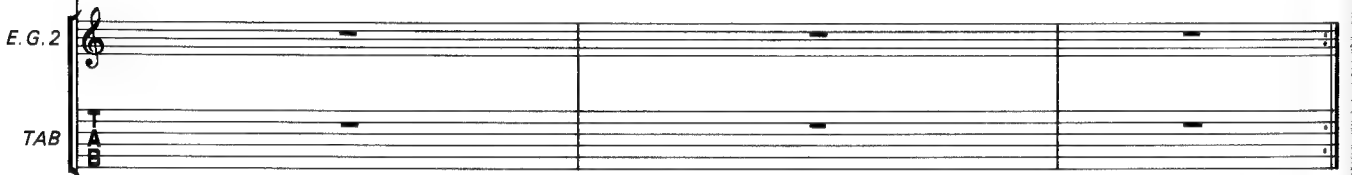


twen-ty years gone— may-be more—
 fad-ing years— pass— to slow—
 beau-ty lets you get— your way—

some-where— you lost— the dream—
 he's the on-ly one, — could make you
 tired— you best — to prove then right—

like your men you could-n't make them stay
 Del-la Brown sees it all the time

hard— to choose, whis-key or a wife
 look-ing for that man— to make her



2. Fmaj7

D

Am

D/A

D/A

Am7

D/A

D.S. 2, 3 time



Smile
 Smile— a - gain—

Oh, you're still—
 Oh, you're still—
 Oh, you're still—



(z) Belled Tambourine →

Am D/A to 3 G6 Dadd9 to 2 E Am

Vocal

— cry - ing
— cry - ing
— cry - ing

E.G. 1

D.S.time H.C S

H.C D S

TAB

2 2 2 2 5 3 6 6 5 4 2

H.C D S

E.G. 2

D.S.time only g Ph Port. cho S S

TAB

D.S.time only g Ph Port. cho S S

E.B

S S

TAB

S S

Drums

D.S.2 time tacet

(Belled Tambourine)

D/A Dadd9/A Fmaj7

Vocal

E.G. 1

S S

Arpeggio

TAB

S S

Arpeggio

E.G. 2

S g M Arm g M Arm

P

TAB

S g M Arm g M Arm

P

E.B

TAB

Drums

D.S.1 to C

Coda 1

Vocal **Fmaj7**
change ?

E.G. 1

TAB

E.G. 2

TAB

E.B.

TAB

Drums

D.S. 2 to [D]

Coda 2

Vocal **F** **Am7** **D/A**

E.G. 1

TAB

E.G. 2

TAB

E.B.

TAB

Drums

Vocal **D11/A** **Am7** **Am7** **Dadd9/A**

E.G. 1

TAB

E.G. 2

TAB

E.B.

TAB

Drums

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is arranged in a multi-staff format, including parts for Vocal, E.G. 1 (Electric Guitar 1), TAB (Guitar Tablature), E.G. 2 (Electric Guitar 2), TAB (Guitar Tablature), E.B. (Electric Bass), TAB (Bass Tablature), and Drums. The key signature is G major, and the time signature is 4/4. Chord symbols (C, D, G, Am7, D/A) are placed above the vocal staff. The guitar parts include both standard notation and tablature, with various techniques like bends, vibrato, and noise indicated. The bass part is written in standard notation. The drum part is written in standard notation, showing a steady rhythm. The score is divided into two systems, with a double bar line separating them. The first system covers measures 1 through 4, and the second system covers measures 5 through 8. The vocal part begins with the lyrics "Hello, hello, good-bye, good-bye, silence." The guitar parts provide a melodic and harmonic accompaniment, with E.G. 1 playing a lead melody and E.G. 2 providing a rhythmic and harmonic foundation. The bass part provides a steady bass line, and the drums provide a steady rhythm.

The musical score for "The Sound of Silence" by Simon & Garfunkel is presented in a multi-staff format. The top staff is for the Vocal line, with lyrics "Hello darkness, my old friend" and "I've come at last." The second staff is for the E.G. 1 (Electric Guitar 1) and TAB (Tapping) parts. The third staff is for the E.G. 2 (Electric Guitar 2) and TAB parts. The fourth staff is for the E.B. (Electric Bass) and TAB parts. The bottom staff is for the Drums. The score includes various musical notations such as notes, rests, and dynamic markings. The guitar parts feature complex tapping techniques, with fret numbers and tapping symbols (x) indicating specific techniques. The drums part includes a variety of rhythmic patterns and rests.

Am7 Dadd9/A C D C D

Vocal

E.G. 1 (Arpeggio)

TAB (Arpeggio)

E.G. 2 S S S S S S Arm Ph Arm

TAB S S S S S S Arm Ph Arm

E.B

TAB

Drums

Coda 3 G6 Dadd9 Am7 1x only D.S. 3 to C

Belled Tambourine

H.C D P g

E.G. 1

TAB H.C D P g

E.G. 2

TAB

E.B

TAB S S S S S S g

Drums

2x

Am7 **C** **D**

Vocal

E.G. 1

TAB

E.G. 2

TAB

E.B.

TAB

Drums

H.C H.C H P H P cho U_D P

H.C H.C H P H P cho U_D P

12 14 12 12 15 13 15 13 13 15 15 15 15 15 15 13 12 10 12 10 13 13

g g

Am7 **D/A** **D11/A** **Am7**

Vocal

E.G. 1

TAB

E.G. 2

TAB

E.B.

TAB

Drums

g cho cho cho g P P P H M

g cho cho cho g P P P H M

13 20 20 20 20 20 20 20 20 20 22 17 19 17 19 17 19 17

4times Repeat

D11/A

Am7

Vocal

E.G. 1

TAB

(Feed back)

E.G. 2

TAB

3,4x tacet

S S g

4x tacet

Drums

1.2.3. D11/A

4. D11/A

E.G. 1

TAB

E.G. 2

TAB

E.B

TAB

Drums

(4th string = D)

(4th string = D)

ANOTHER RAINY NIGHT (WITHOUT YOU)

アナザー・レイニー・ナイト

Words and Music by Chris DeGarmo, Eddie Jackson and Geoff Tate

[A] Bm A Bm G Em

Vocal

E.G. 1

TAB

E.G. 2

TAB

E.B

TAB

Drums

Bm A G [B] Am

Vocal

E.G. 1

TAB

E.G. 2

TAB

E.B

TAB

Drums

The musical score is arranged for a band, including Vocal, Electric Guitar 1 (E.G. 1), Electric Guitar 2 (E.G. 2), Bass (E.B), and Drums. The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into two systems. The first system covers measures 1 through 16, with a key change from Bm to A, Bm, G, and Em. The second system covers measures 17 through 24, with a key change from Bm to A, G, and Am. The score includes various musical notations such as chords, scales, and fingerings. The guitar parts feature complex fretting and bending techniques, while the bass part provides a steady rhythmic foundation. The drums play a consistent pattern throughout the piece.

Chords: C G Am F G Am G

Vocal

E.G. 1

TAB

E.G. 2

TAB

E.B.

TAB

Drums

Chords: Amadd9 Em/A Amadd9

Vocal

Don't slam the door—
There's a fog-horn blow-ing,

on your way out
from the coast to-night—

don't leave with-out— say
re-mem-ber mak-ing love—

E.G. 1

TAB

E.G. 2

TAB

E.B.

TAB

Drums

Em/A **Amadd9** **Em/A**

Vocal

-ing in good-bye—
in the rain?—

An-oth-er long dis-tance—
Strange how laugh-ter looks like cry-ing with no— sound—

night a-lone—

E.G. 1

TAB

E.G. 2

TAB

E.B

TAB

Drums

F#sus4 **G69** **Amadd9**

Vocal

you leave me want-ing,
rain-drops taste like

tears,—

al-ways leave me want-ing more—
with-out the pain—

Last word to-day—
I'm not much with-out— you—

E.G. 1

TAB

E.G. 2

TAB

E.B

TAB

Drums

Em/A

Amadd9

Em/A

Vocal

(you) com-ing home to stay? _____ wouldn't that be nice— for a - while?—
 can't leave if I want-ed to _____ may-be that's whv — you stay a - round—

E.G. 1

TAB

E.G. 2

TAB

(M) →

(M) →

E.B

TAB

Drums

D B^badd9

Cadd9

B^badd9

Vocal

But now my take-out food is grow - ing cold, — and the can - die's burned a
 But to - night, I'll sit here tend - ing the fire, — and pace the floor, one hun - dred

E.G. 1

TAB

Arpeggio

Arpeggio

H P

H P

E.G. 2

TAB

E.B

TAB

2x g

2x g

Drums

1x only

1x only

1x only

Gadd9 **B^badd9** **F** **G 2x only**

Vocal
hole in the floor— and I'm still wait - ing for the ring of the phone—
times in an hour— and check the voice-mail for a mas-sage you've called—

E.G. 1
(Clear Tone Arpeggio)
(Clear Tone Arpeggio)

TAB

E.G. 2

TAB

E.B

TAB

Drums
1x only

G **E** **Am** **C** **G**

Vocal
I'm
I'm
I'm
all - a-lone— and it's an-oth - er rain - y night,
all - a-lone— and it's an-oth - er rain - y night,
all - a-lone— and it's an-oth - er rain - y night,

E.G. 1
M
H
M
M

TAB
D.S.time only
Feed back
D.S.time only
Feed back
D.S.time only
Feed back

E.G. 2

TAB

E.B

TAB

Drums
2x

A **Bm** **G** **Em** **2. Am**

Vocal

Lis-ten — A-lone
A-lone

E.G. 1

TAB

E.G. 2

TAB

E.B

TAB

Drums

C **G** **Am** **F** **G**

Vocal

— and it's an-oth- er rain - y night, — with- out you — guess I'll leave the light.
— and it's an-oth- er rain - y night, — with- out you — guess I'll leave the light.

E.G. 1

TAB

E.G. 2

TAB

E.B

TAB

Drums

D.S.time D.S.time

Am G/C to F

Vocal

on on for you for you It's just an - I know I've said it be-fore

E.G. 1

M H

TAB

H

E.G. 2

H H

TAB

H

E.B.

D.S.time

TAB

D.S.time

Drums

D.S.time

G B^b E

Vocal

hate the sound of the clos-ing door_and your foot - steps walk - ing a - way

E.G. 1

M

TAB

M

E.G. 2

M

TAB

M

E.B.

TAB

Drums

[H] **Am** **F** **G** **Am** **Dm**

Vocal

E.G. 1

TAB

E.G. 2

TAB

E.B

TAB

Drums

Annotations: M, H, E.Gt.3 Arpeggi with Clear Tone, cho, D, H P, H P SHPSHP, 15 17 15 13 15 13 12 14 12

Am **F** **G** **F**

Vocal

E.G. 1

TAB

E.G. 2

TAB

E.B

TAB

Drums

Annotations: M, H, M, M, cho(Ph), D P, H P, H P, Ph, cho(Ph), D P, 14 14, 14 14 12 14, 12 14 12 11 11, 14 12 10, 14 12 10 10, 14 12 14, 14 14, 14 14 12 14, 14 12 14

B^b G B^b F G

Vocal
and the can - dle's burned a hole in the floor — and I'm still wait - ing for the ring of the phone —

E.G. 1
(M)₃

TAB
(M)₃

E.G. 2
g Port. cho

TAB
g Port. cho

E.B

TAB

Drums

Coda **F** **G** **F** **G**
It's just an - oth - er rain - y night
- oth - er rain - y night. It's just an - oth - er rain - y. with-out you

E.G. 1
M

TAB
M

E.G. 2

TAB

E.B

TAB

Drums

EMPIRE

エンパイア

Words and Music by Geoff Tate and Michael Wilton

[A] Am Bm7(b5)/A F/A G/A F/A Dm

Vocal

E.G. 1

TAB

E.G. 2

TAB

E.B

TAB

Drums

Am Bm7(b5)/A F/A G/A C/A Dm

Vocal

E.G. 1

TAB

E.G. 2

TAB

E.B

TAB

Drums

[B] Am Bm7(b5)/A F/A G/A G/D

Vocal

E.G. 1

TAB

E.G. 2

TAB

E.B

TAB

Drums

Am Bm7(b5)/A F/A Dm/A

Vocal

E.G. 1

TAB

E.G. 2

TAB

E.B

TAB

Drums

C G C $\frac{8}{1}$ C Am

Vocal

Last night the word came down,
 John - ny used to work af - ter school
 man Black man trapped a - gain,

E.G. 1

TAB

2x, D.S. 1 time

E.G. 2

TAB

2x, D.S. 1 time
 1x only

U D HU D

9 12 8 12 7 10 7 10 8 12

U D

2x, D.S. 1 time

E.B

TAB

2x, D.S. 1 time

Drums

2x

Am G C Am

Vocal

ten dead in Chi - na - town
 at the cin - e - ma show
 holds his chains in his hand

In - no - cent, their on -
 Got - ta hus - tle if he
 Broth - er kill - ing broth - er for the

E.G. 1

TAB

E.G. 2

TAB

E.B

TAB

Drums

2x

2x

Am **G** **F**

Vocal

- ly crime was being in the wrong - place at the wrong time
wants an ed - u - ca - tion, yeah, he's got a long way to go
prof - it of an - oth - er, game point, no - bod - y wins

E.G. 1

TAB

E.G. 2

TAB

E.B.

TAB

Drums

D.S. 1 time

2x

D.S. 1 time

2x

D.S. 1 time

2x

Am

Vocal

Too bad, peo - ple say, what's wrong with the kids
Now he's out on the street all day sell - ing Crack to the peo - ple who pay
Dec - line, right on time What hap - pened to the

E.G. 1

TAB

E.G. 2

TAB

E.B.

TAB

Drums

2x D.S. 1 time

Am G C Am

Vocal

to - day? — dream sub - lime? Got an A - K - for - ty - sev - en for his noth - ing to lose — best friend, — a - gain

E.G. 1

TAB

E.G. 2

TAB

E.B.

TAB

Drums

D.S. 1 time

D.S. 1 time

G F Am

Vocal

busi - ness They're build - ing the A - EM - PIRE! — An - oth - er

E.G. 1

TAB

E.G. 2

TAB

E.B.

TAB

Drums

D.S. 1 time

D.S. 1 time

Feed back

Feed back

D.S. 1 time

Am F D Dm7 Dm G/D Dm Dm7 Dm

Vocal

-mer-i - can way
EM - PIRE? East - side _____ meets West - side _____

E.G. 1

TAB

E.G. 2

TAB

E.B.

TAB

Drums

Em C Dm7 Dm G/D Dm Dm7 Dm

Vocal

down - town _____ No time _____ the walls fall _____

E.G. 1

TAB

E.G. 2

TAB

E.B.

TAB

Drums

1x tacet/no time

G **F** **G** **E** **Am** **Bm7(b5)/A** **F/A** **G/A**
 D.S. 3 time only (-PIRE!)

Vocal: down _____ Can't you feel it
 E.G. 1: _____
 TAB: _____
 E.G. 2: _____
 TAB: _____
 E.B: _____
 TAB: _____
 Drums: _____

G/A **Am** **Bm7(b5)/A** **F/A** **G/A**
 (EM - PIRE!) to 1/2

Vocal: com - ing? Can't you hear it
 E.G. 1: _____
 TAB: _____
 E.G. 2: _____
 TAB: _____
 E.B: _____
 TAB: _____
 Drums: _____

G/A Dm C Am

Vocal
call - ing? _____ Black man, black man, black man, black

E.G. 1

TAB

E.G. 2

TAB

E.B

TAB

Drums

Coda 1

G/A Dm Am Bm7(b5)/A F/A G/A

Vocal
call - ing? _____ Can't some - one here _____

E.G. 1

TAB

E.G. 2

TAB

E.B

TAB

Drums

G/A

F/A

Dm

C

G

C

G

C

Vocal

stop - it? _____

E.G. 1

TAB

E.G. 2

TAB

E.B.

TAB

Drums

Dm

Vocal

E.G. 1

TAB

E.G. 2

TAB

E.B.

TAB

Drums

G Am G F Em C

Vocal

E.G. 1

TAB

E.G. 2

TAB

E.B.

TAB

Drums

Am G Dm C G C

Vocal

E.G. 1

TAB

E.G. 2

TAB

E.B.

TAB

Drums

System 1:

Vocal: Chords: H B^\flat F C/F Gm

E.G. 1: [Musical notation]

TAB: [Fret numbers]

E.G. 2: [Musical notation with notes: cho, U, D, P]

TAB: [Fret numbers]

E.B: [Musical notation]

TAB: [Fret numbers]

Drums: [Musical notation]

System 2:

Vocal: Chords: B^\flat E^\flat B^\flat/D Cm

E.G. 1: [Musical notation]

TAB: [Fret numbers]

E.G. 2: [Musical notation with notes: S, S, S, S, S, g, cho, D, P]

TAB: [Fret numbers]

E.B: [Musical notation]

TAB: [Fret numbers]

Drums: [Musical notation]

Vocal E^b B^b/D Cm E^b B^b/D Cm

E.G. 1

TAB

E.G. 2 *8va* → *cho* *U D P cho* *D P* *cho*

TAB 10 15 15 10 10 10 10 15 10 15 10 15 10 15 10 15 10 15 10 15

E.B

TAB

Drums

Vocal Cm E^b B^b/D F Dm

E.G. 1

TAB

E.G. 2 *D P P* *H.C.*

TAB 10 10 15 10 15 10 15 10 15 17 15 18 15 15 17 17 17 17

E.B

TAB

Drums

D.S.2 to [E]

♩ Coda 2

♩ Coda 3

Vocal

G/A Dm EM- call - ing?_

G/A Dm EM - Am PIRE! Bm7(b5)/A Can't

E.G. 1

TAB

E.G. 2

TAB

E.B

TAB

Drums

D.S. 3 to [E]

Bm7(b5)/A F/A G/A G/D EM Am PIRE! Bm7(b5)/A

you feel it com - ing?_ Can't

E.G. 1

TAB

E.G. 2

TAB

E.B

TAB

Drums

U D

U D

Bm7(b5)/A **F/A** **G/A** **Dm** **EM-**

Vocal
you here it call - ing? —

E.G. 1

TAB

E.G. 2

TAB

E.B.

TAB

Drums

Am **Bm7(b5)/A** **F/A** **G/A**

Vocal
Can't you feel it

E.G. 1

TAB

E.G. 2

TAB

E.B.

TAB

Drums

RESISTANCE

レジスタンス

Words and Music by Geoff Tate and Michael Wilton

[A]

B7 A Em G A B7 A B7

Vocal

E.G. 1

TAB

E.G. 2

TAB

Kb.

E.B.

TAB

Drums

2x

2x

2x

2x

B7 A E G A B7 A 1. D

Vocal

E.G. 1

TAB

E.G. 2

TAB

Kb.

E.B.

TAB

Drums

2x

2x

2x

[B] E **D A G**

Vocal

E.G. 1

TAB

Feed back

E.G. 2

TAB

Q.C

Kb.

E.B.

TAB

Drums

E **G D C# D**

Vocal

Pro- tests in

E.G. 1

TAB

(Feed back)

E.G. 2

TAB

Kb.

E.B.

TAB

Drums

[C] E

Vocal

New York. Got to keep the com - pa - ny warm as the rain keeps

E.G. 1

TAB

E.G. 2

TAB

Kb.

E.B.

TAB

Drums

D A G E

Vocal

car - ry - ing signs Breathe deep be - fore it's too late. The sky is
kill - ing the trees cut'-em down quick pay the man his wage, he's mak - ing

E.G. 1

TAB

E.G. 2

TAB

Kb.

E.B.

TAB

Drums

E C G D/F# G E

Vocal

fall-ing ——— the burn-ing your eyes ——— Down in New Or-le-ans
 pa-per to fuel ——— the "In-for-ma-tion ——— Age." Out in the mid-west,

E.G. 1

TAB

E.G. 2

TAB

Kb.

E.B.

TAB

Drums

2x

2x

E D A G

Vocal

riv-er's boil - ing. ——— Noth-ing ——— liv-ing, ——— noth-ing to eat Thank the lord, ———
 hear the roar of the plough. ——— turn-ing grass-land in-to sand ——— Got to feed ———

E.G. 1

TAB

E.G. 2

TAB

Kb.

E.B.

TAB

Drums

Q.C

Q.C

E

Vocal

the peo - ple dad - dy's work-ing eight to five, pay-ing the doc - tor, ba -
 more ev - ery-day but the wind keeps blow-ing the

E.G. 1

TAB

E.G. 2

TAB

Kb.

E.B.

TAB

Drums

G D C# D D B Give and take G

Vocal

- by's got can - cer Has all we've learned been wrong?
 land a-way Has all we've learned been wrong?

E.G. 1

TAB

E.G. 2

TAB

Kb.

E.B.

TAB

Drums

Clear Tone Arpeggio

Clear Tone Arpeggio

A **B** Lock **A** round **G**

Vocal

at what we've been - giv - en. _____
 at what we've been - giv - en. _____

E.G. 1

TAB

E.G. 2

TAB

Kb.

E.B.

TAB

Drums

F **C** **D** **E** (straight) **E**

Vocal

May - be we've tak-en too long. _____
 May - be we've tak-en too long. _____

Re-sist-ance

E.G. 1

TAB

(Clear Tone Arpeggio)

E.G. 2

TAB

Kb.

E.B.

TAB

Drums

2x

g

2x

g

H

H

D **E** **D** **A** **G** Re-sist-

Vocal
 Shouts the man — on the right. — Can't solve the prob-lem o - ver - night —
 Shouts the man — on the right. — Can't solve the prob-lem o - ver - night —
 Shouts the man — on the right. — Can't solve the prob-lem o - ver - night —

E.G. 1

TAB

E.G. 2

TAB

Kb.

E.B.

TAB

Drums

Vocal

E ance

D **B** **D** **A**

Lis - ten to the call of the wild — Burning coal —
 Lib - eral op-po-si-tion cry —
 Lib - eral op-po-si-tion cry —

E.G. 1

TAB

E.G. 2

TAB

Kb.

E.B.

TAB

Drums

2. E D A G E D

(Re-sist ance)

Vocal

- ing vi - o - la - tion. Stop the mad - ness. Through the din,
 - ing vi - o - la - tion. Stop the mad - ness. Through the din,

E.G. 1

TAB

E.G. 2

TAB

Kb.

E.B.

TAB

Drums

E D Re-sist E D to

Vocal

One voice we should hear — Lis - ten to the call of the wild.
 One voice we — should hear. Lis - ten to the call of the wild.

E.G. 1

TAB

E.G. 2

TAB

Kb.

E.B.

TAB

Drums

B D A **F** B7 A E G A B7 A

Vocal

E.G. 1

TAB

E.G. 2

TAB

Kb.

E.B.

TAB

Drums

B7 B7 A E G A B7 D

Vocal

E.G. 1

TAB

E.G. 2

TAB

Kb.

E.B.

TAB

Drums

G **F** **C/E** **C**

Vocal

E. G. 1

TAB

E. G. 2

TAB

Kb.

E. B.

TAB

Drums

G **F** **C/E** **D**

Vocal

E. G. 1

TAB

E. G. 2

TAB

Kb.

E. B.

TAB

Drums

1 **H** **E** **F#** **G** **A**

Vocal
There's no eas-y so-lu-tion— The price is high,— and it's time to pay.

(8va)

E.G. 1

TAB

E.G. 2

TAB

Kb.

E.B.

TAB

Drums

E/B **F#** **C#** **D** **Re-sist-**

Vocal
Turn of the cen-tu-ry vi-sion,— fo-cused on a bet-ter way.

E.G. 1

TAB

E.G. 2

TAB

Kb.

E.B.

TAB

Drums

Coda

B

D

A

I

B7

A

E

Vocal

E.G. 1

TAB

E.G. 2

TAB

Kb.

E.B.

TAB

Drums

Free Tempo

E

Vocal

E.G. 1

TAB

E.G. 2

TAB

Kb.

E.B.

TAB

Drums

Feed back

Arm

Noise

SILENT LUCIDITY

静寂

Words and Music by Chris DeGarmo

[A] G **Em7(9)**

Vocal

E. G. 1

TAB

E. G. 2

TAB

Kb.

E. B.

TAB

Drums

Acoustic Gt. Arpeggio →

4th string = D →

[B] G **Em7(9)**

Vocal

E. G. 1

TAB

E. G. 2

TAB

Kb.

E. B.

TAB

Drums

Strings →

1x tacet

2x

Hush now don't you cry
You're ly-ing Safe... in bed...

wipe a-way... the tear
it was all a bad dream

drop from your eye...
spin-ning in your head...

Em7⁽⁹⁾

[C] C

Vocal

Your mind trick-ed you to feel the pain____
So here it is____ an-oth - er chance____

of some-one close__ to you__
wide a-wake__ you face__

E.G. 1

TAB

E.G. 2

TAB

Kb.

E.B.

TAB

Drums

1. C/A

2. C/A

Vocal

__ leav-ing the game__ of life __ the day your dream is o-ver or has it just be-gan__

E.G. 1

TAB

12 strings Gt. →

12 strings Gt. →

E.G. 2

TAB

Kb.

E.B.

TAB

Drums

D G **Em7(9)**

Vocal

E.G. 1

TAB

E.G. 2

TAB

Kb.

E.B.

TAB

Drums

8 (Repeat)
 E G

Vocal
 There's a place I like to hide
 Re-lax child you were there
 If you o-pen your mind for me
 The walls you built with-in
 a door way that I
 but on-ly did-n't
 you won't re-ly on
 come tum-bl-ing down,
 run through in the night
 re-al-ize you were scared
 o-pen eyes to see
 and a new world will be-gin

E.G. 1
 TAB

E.G. 2
 TAB

Kb.
 E.B.
 TAB

Drums

1. Em7(9)

2. Em7(9)

F (D.S.time Repeat)

C

Vocal

E.G. 1

TAB

E.G. 2

TAB

Kb.

E.B.

TAB

Drums

It's a place where you will learn
Com-man-ding in an-oth-er world
Liv-ing twice at once you learn
A round trip jour-ney in your head

D.S.time

Horn

1. C

2. C/A

Vocal

E.G. 1

TAB

E.G. 2

TAB

Kb.

E.B.

TAB

Drums

to face your fears re-trace the years and ride the whims of your mind
sud-den-ly you do-main a soul set free to fly
you're safe from pain in the dream mas-ter of il-lu-

Horn & bass

Vocal

hear_and see_ This mag-ic new di-men - sion
 - sion can you re - al - ize you dreams a-live you can be the guide but

E.G. 1

(12 strings Acoustic Gt. Arpeggio)

TAB

(12 strings Acoustic Gt. Arpeggio)

E.G. 2

TAB

Kb.

E.B.

TAB

Drums

C **D** **I**

will be watch-ing o- ver you _____
 will pro-tect you_ in the night _____

am gon-na help_ it see it through_

E.G. 1

TAB

E.G. 2

TAB

Kb.

E.B.

TAB

Drums

C **D** **I**

2. Cadd9 **to** **G**

Vocal: am smil-ing next to you in si - lent lu-cid-i - ty

E.G. 1: (Clear Tone Arpeggio) Acoustic Gt. Arpeggio

TAB: (Clear Tone Arpeggio) Acoustic Gt. Arpeggio

E.G. 2: [Empty staff]

TAB: [Empty staff]

Kb.: [Empty staff]

E.B.: [Empty staff]

TAB: [Empty staff]

Drums: D.S.time

Vocal: **G** **H** **E^b** **C**

E.G. 1: Clear Tone Arpeggio

TAB: Clear Tone Arpeggio

E.G. 2: cho D 1HUD cho S S M

TAB: cho D 1HUD cho S S M

Kb.: [Empty staff]

E.B.: [Empty staff]

TAB: [Empty staff]

Drums: [Empty staff]

C **E^b**

Vocal

E. G. 1

TAB

E. G. 2

TAB

Kb.

E. B.

TAB

Drums

SS

SS

g

cho D

1HU D

cho

g

10 10 10 10 12 12 12 10 10 10 10 8 3 7

C **E^b** **A^b** **Cm/G**

Vocal

E. G. 1

TAB

E. G. 2

TAB

Kb.

E. B.

TAB

Drums

H.C D

H.C D

7 7 7 5 5 7 7 5 5 3 3 3 3 6 6 6 6 6 6 5 5 5 5 5 5 5 3

F

E^b

D

Vocal

E.G. 1

TAB

E.G. 2

TAB

Kb.

E.B.

TAB

Drums

Cm

B^bA^b

G

Vocal

E.G. 1

TAB

E.G. 2

TAB

Kb.

E.B.

TAB

Drums

D.S. to [E]

Coda

Cadd9

1

G

Vocal

E.G. 1

TAB

E.G. 2

TAB

Kb.

E.B.

TAB

Drums

Acoustic Gt. Arpeggio

Acoustic Gt. Arpeggio

Acoustic Gt. Arpeggio

Acoustic Gt. Arpeggio

Strings

gov bassa

G

Vocal

E.G. 1

TAB

E.G. 2

TAB

Kb.

E.B.

TAB

Drums

HAND ON HEART

ハンド・オン・ハート

Words and Music by Chris DeGarmo, Geoff Tate and Michael Wilton

[A]

F

E^b

Vocal

E.G. 1

TAB

E.G. 2

TAB

E.B

TAB

Drums

F

E^b

D^b

C^b

Vocal

E.G. 1

TAB

E.G. 2

TAB

E.B

TAB

Drums

§ 1

B

A^b

G^b

Vocal

All eyes were star - ing you float - ed through the room
Haunt - ing - - ly hold - ing my fate with a gaze

E. G. 1

TAB

E. G. 2

TAB

1x tacet

D.S. 1time

1x tacet

D.S. 1time

E. B

TAB

Drums

A^b

G^b

Vocal

Armed with your ra - zor smile cut - ting to the bone
Like a child mes - mer-ized by the can - dle's flame

E. G. 1

TAB

E. G. 2

TAB

E. B

TAB

Drums

G^bA^b

Vocal

My voice _____ fell use - - less _____ you
Oh what lies _____ be - hind _____ those _____ eyes

E.G. 1

TAB

D.S. 1 time

E.G. 2

TAB

E.B.

TAB

Drums

D.S. 1 time

G^bA^b

Vocal

flashed a quick _____ hel - lo
I _____ could on - ly guess

That Feel - ing _____ the fool stood a-part _____ could you
cer-tain way _____ you

E.G. 1

TAB

E.G. 2

TAB

E.B.

TAB

Drums

G^b **E** **C** **F[#]m**

Vocal
 tell all the it showed? rest But that was some -
 Now where is some -

E.G. 1
TAB

E.G. 2
TAB

E.B.
TAB

Drums
F[#]m **A** **Bm**

Vocal
 time a - go - a mem-o-ry vague and fad-ing slow - of some-where I'd
 time a - go - when ev-ery-thing moved in slow - mo - tion - caught by my

E.G. 1
TAB

E.G. 2
TAB

E.B.
TAB

Drums

C#m **E** **2** **D** **F#m**

Vocal
 been wa - ter - ing eye Hand on heart a pro - mise a
 Hand on heart a pro - mise a

E.G. 1

TAB

E.G. 2

TAB

E.B.

TAB

Drums

D.S. 1 time

D **E** **F#m**

Vocal
 word and a voice Hand on heart a rhy - thm of
 word and a voice Hand on heart a rhy - thm of

E.G. 1

TAB

E.G. 2

TAB

E.B.

TAB

Drums

D.S. 12 time

D

to $\text{C}\frac{1}{2}$ EE C[#]m

Vocal

hope and choice will keep us to - geth - er I Don't know if I can't reach that high

hope and a

E.G. 1

TAB

E.G. 2

TAB

E.B.

TAB

Drums

D.S. 1. 2 time

D.S. 1. 2 time

A

B

Vocal

it's a long way to fall

E.G. 1

TAB

E.G. 2

TAB

E.B.

TAB

Drums

S

Arm

S

Arm

A^b

G^b

Vocal

E.G. 1

TAB

E.G. 2

TAB

E.B.

TAB

Drums

8va

cho

D

P

H P H P

cho

D

P

H P H P

12 14 12 11 12 11 7

D.S. 1 to [B]

Coda 1

E

F F#m

3

D

Vocal

vi - sion — of choice Hand on — heart — pro - mis - ing I'll — — — — nev - er
Hand on — heart — pro - mis - ing I'll — — — — nev - er

E.G. 1

TAB

E.G. 2

TAB

E.B.

TAB

Drums

E **F#m** **D** **to 3**

Vocal
 go ——— Hand on — heart — for rea- sons_ you'll nev - er know_ —
 go ——— Hand on — heart — for rea- sons_ you'll nev - er know_ — I

E.G. 1

TAB

E.G. 2

TAB

E.B.

TAB

Drums

D.S. 3time

D.S. 3time

D.S. 3time

E **G C#m** **A**

Vocal
 to - geth- er_ through Thick and thin_ lose or_ win_ I'll be — there for

E.G. 1

TAB

E.G. 2

TAB

E.B.

TAB

Drums

P

M7

P

M7

B H **A^b**

Vocal
You

E.G. 1

TAB

E.G. 2

Ph Feed back →

Ph Feed back →

H P P H P H P

H P P H P H P

TAB

S

S

E.B.

TAB

Drums

G^b **A^b**

Vocal

E.G. 1

TAB

E.G. 2

Ph

H P H P H P 6 P H

Ph

H P H P H P P H

Ph

TAB

2

2

2 4 2 0 3 4 3 1 3 1

2

E.B.

TAB

Drums

A^b B D^b

Vocal

E.G. 1

TAB

E.G. 2

TAB

E.B.

TAB

Drums

(Feed back) H P H H P H P H S

(Feed back) H P H H P H P H S

M

gva

D[#]m C[#] D[#]m B C[#]

Vocal

E.G. 1

TAB

E.G. 2

TAB

E.B.

TAB

Drums

cho U U U D cho U U U U D P P H C D H C D S

cho U U U D cho U U U U D P P H C D H C D S

D#m

F#

J

E

Vocal

E.G. 1

TAB

E.G. 2

TAB

E.B

TAB

Drums

E

Vocal

E.G. 1

TAB

E.G. 2

TAB

E.B

TAB

Drums

K

A^b

G^b

Vocal

Strange — how — the mind changes — time and time a-gain

E.G. 1

TAB

E.G. 2

TAB

E.B

TAB

Drums

gva

cho

Arm down

Ph

Ph

Ph

Ph

14

14

14

14

14

Arm down

Arm down

A^b

G^b

E

Vocal

Things — once — im - por - tant — now pale — in com - par - i - son —

E.G. 1

TAB

E.G. 2

TAB

E.B

TAB

Drums

Ph

Ph

Ph

Ph

g

g

D.S.2 to D

$\boxed{L} \quad F^{\#}_m$

pro - mise_ girl_ hand on Hand on_ heart_

H

H

TAB

(E.Gt.2 col F) 8va

E.Gt.3 cho cho

(E.Gt.2 col F)

E.Gt.3 cho cho

TAB

17 17 17 17 (17)

TAB

7 7 7 7 0 0 0 0 7 0

2 2 0 2 2 2 2 2

E

F#m **D** **E**

Vocal
Hand on — heart —

E.G. 1

TAB

E.G. 2

cho cho cho D P cho S cho D S S

TAB

E.B.

TAB

Drums

M **F#m** **D** **E**

Vocal
Hand on — heart —

E.G. 1

TAB

E.G. 2

cho cho cho D P cho H P H P

TAB

E.B.

TAB

Drums

F#m

D

Vocal

Hand on heart

E.G. 1

TAB

E.G. 2

cho

TAB

E.B.

TAB

Drums

E

N

F#m

Vocal

Hand on heart

E.G. 1

TAB

E.G. 2

cho

TAB

E.B.

TAB

Drums

D

E

F#m

Vocal

Hand on heart

E.G. 1

TAB

E.G. 2

TAB

E.B

TAB

Drums

F#m

D

E

Vocal

E.G. 1

TAB

E.G. 2

TAB

E.B

TAB

Drums

Fade Out

ONE AND ONLY

ワン・アンド・オンリー

Words and Music by Chris DeGarmo and Michael Wilton

A Csus4/G

C/G

Vocal

E.G. 1

TAB

E.G. 2

TAB

E.B

TAB

Drums

4th String = D →

C/G

Gmaj7

F **B** D7

Vocal

E.G. 1

TAB

E.G. 2

TAB

E.B

TAB

Drums

D7 Am C/E D

Vocal

E.G. 1

TAB

E.G. 2

TAB

E.B.

TAB

Drums

D Dsus4 D Dsus4 D

Vocal

E.G. 1

TAB

E.G. 2

TAB

E.B.

TAB

Drums

Pick Portament

Pick Portament

Pick Portament

Pick Portament

[C] D C/D F/D B^b/D

Vocal

E.G. 1

TAB

E.G. 2

TAB

E.B

TAB

Drums

D C/D F/D G/D

Vocal

E.G. 1

TAB

E.G. 2

TAB

E.B

TAB

Drums

♫ 1 (Repeat)

♫ 2 (Repeat)

D

C/D

F/D

Vocal

Back in eight - y - six
I picked up the phone
The first time she looked at me
Now I'm lost in a lov-er's daze
Look-ing back it seems to me
Now I'm lost in a lov-er's daze

I was Feb - ru - ar - y and a
one step clos - er to the
Her smile stayed on my mind
And I'm not walk-ing out
The mes - sage in her eyes
And I'm not walk-ing out

E.G. 1

TAB

E.G. 2

TAB

E.B

TAB

Drums

Vocal

spe - cial num - ber
dan - ger zone

I just had to know
I knew she'd steal my heart a-way
I nev - er thought I'd ev - er meet
Gon - na give my heart a-way
Left a last ing spell on me
Gon - na give my heart a-way

is this
But I
A
And
A
And

E.G. 1

TAB

E.G. 2

TAB

E.B

TAB

Drums

1. F/D **G/D**
D.S. 2 time

Vocal
feel - ing real
wom-an of her kind
feel-ing I can't hide

know I could- n't live with-out her

E.G. 1
TAB

E.G. 2
TAB

E.B
TAB

Drums

D.S. 1 time

E D **F6** **G** **C** **Cmaj7/B**

Vocal
love live with - out her

E.G. 1
TAB

E.G. 2
TAB

E.B
TAB

Drums

Arpeggio

D F# G F C/E F C

Vocal

love _____

E.G. 1

TAB

(Arpeggio)

E.G. 2

TAB

(Arpeggio)

E.B.

TAB

Drums

Coda 1

F/D G/D F Am D.S. 1 to D

Vocal

hope that she will al - ways stay _____ Call for me, _____
Call for me, _____

E.G. 1

TAB

E.G. 2

TAB

E.B.

TAB

Drums

2x

1. **D** **G**

Vocal: Won't you come and show me that pre-cious smile And may-be stay for a lit-tle while

E.G. 1

TAB

E.G. 2

TAB

E.B.

TAB

Drums

E Esus4 E Esus4 E **H** C D

Vocal: Close the door Toss the key

E.G. 1

TAB

E.G. 2

TAB

E.B.

TAB

Drums

A **G** **F** **1** **D7**

Vocal: Say that you__ will al - ways be__ my one and__ on - ly__

E.G. 1

TAB

E.G. 2

TAB

E.B.

TAB

Drums

D7 **Am** **C/E**

Vocal: — — — —

E.G. 1

TAB

E.G. 2

TAB

E.B.

TAB

Drums

U D g S g (Ph) Arm down

U D g S g (Ph) Arm down

Chorus

Chord Progression: C/E, D, B^b, C, D

Vocal: Ah, ah

E.G. 1: [Musical notation for Electric Guitar 1]

TAB: [Guitar Tablature for E.G. 1]

E.G. 2: [Musical notation for Electric Guitar 2]

TAB: [Guitar Tablature for E.G. 2]

E.B: [Musical notation for Electric Bass]

TAB: [Guitar Tablature for E.B.]

Drums: [Musical notation for Drums]

Chorus: B^b, C, D, B^b, C, D, B^b, C

Vocal: Ah, ah

E.G. 1: [Musical notation for Electric Guitar 1]

TAB: [Guitar Tablature for E.G. 1]

E.G. 2: [Musical notation for Electric Guitar 2]

TAB: [Guitar Tablature for E.G. 2]

E.B: [Musical notation for Electric Bass]

TAB: [Guitar Tablature for E.B.]

Drums: [Musical notation for Drums]

Call for Me
The Beatles

Vocal
ah

E.G. 1
TAB

E.G. 2
TAB

E.B.
TAB

Drums

Coda 2
F/D G/D [K] Am Call for me, —
Call for me, —

E.G. 1
TAB

E.G. 2
TAB

E.B.
TAB

Drums

G **1. F**

Vocal: run to me ()

run to me when - ev - er you are lone - ly

run to me my

E.G. 1

TAB: Q.C.

E.G. 2

TAB: Q.C.

E.B.

TAB:

Drums: 2x

2. F **D** **L 4 times Repeat**

Vocal: la - dy love

E.G. 1

TAB: E Esus4 E Esus4 E

E.G. 2

TAB: M P

E.B.

TAB: M P

Drums:

D **E** **Esus4** **E**

Vocal

Won't you come and show me that pre-cious smile
Treat me to your sense of taste and style

E.G. 1

TAB

E.G. 2

TAB

E.B.

TAB

Drums

E **Esus4** **E** **G/D**

Vocal

And may-be stay for a lit-tle while
And to- geth- er we can walk the miles

E.G. 1

TAB

E.G. 2

TAB

E.B.

TAB

Drums

M B

A/B

B

Vocal

E.G. 1

TAB

E.G. 2

TAB

E.B

TAB

Drums

B

D

E

N C

D

Vocal

Close the door_____ Toss the key_____

E.G. 1

TAB

E.G. 2

TAB

E.B

TAB

Drums

A **G** **F**

Vocal

Say that you ___ will al - ways be ___ my one and ___ on - ly

E.G. 1

TAB

E.G. 2

TAB

E.B

TAB

Drums

D7

Vocal

E.G. 1

TAB

E.G. 2

TAB

E.B

TAB

Drums

D7

Vocal

E.G. 1

TAB

E.G. 2

TAB

E.B.

TAB

Drums

D7

Vocal

E.G. 1

TAB

E.G. 2

TAB

E.B.

TAB

Drums

D7

Vocal

E.G. 1

TAB

E.G. 2

TAB

E.B

TAB

Drums

D7

Vocal

E.G. 1

TAB

E.G. 2

TAB

E.B

TAB

Drums

D7

Vocal

E.G. 1

TAB

E.G. 2

TAB

E.B

TAB

Drums

D7

Vocal

E.G. 1

TAB

E.G. 2

TAB

E.B

TAB

Drums

ANYBODY LISTENING?

エニバディ・リスニング?

Words and Music by Chris DeGarmo and Geoff Tate

System 1:

Vocal: Gm Gm/E^b Gm/C Gm/B^b Gm/A Gm Gm/E^b

E.G. 1: Clear Tone Arpeggio

TAB: (Guitar Tablature for E.G. 1)

E.G. 2:

TAB: (Guitar Tablature for E.G. 2)

E.B: M M S S g g S g

TAB: (Bass Tablature for E.B.)

Drums:

System 2:

Vocal: G/C Gm/E^b Gm/F B Gm Gm/E^b Gm/C Gm/B^b Gm/C Gm Gm/E^b

E.G. 1:

TAB: (Guitar Tablature for E.G. 1)

E.G. 2: g cho Port. D g g cho

TAB: (Guitar Tablature for E.G. 2)

E.B: S g S g S g S

TAB: (Bass Tablature for E.B.)

Drums:

Gm/C **D**

Vocal

E.G. 1

TAB

(Clear Tone Arpeggio)

E.G. 2

TAB

cho

E.B.

TAB

Drums

C **Aadd9** **C#m** **C#madd9**

Vocal

You and I long to live like wind up on the wa-ter

E.G. 1

TAB

Acoustic Gt. Arpeggio

E.G. 2

TAB

E.B.

TAB

Drums

C#madd9

Aadd9

Vocal

If we close our eyes we'll may - be re - al-ize_ there's more to life_

E.G. 1

TAB

E.G. 2

TAB

E.B

TAB

Drums

C#m

B

Aadd9

A

C#m

B

Vocal

— than what we have known — And I can't be-lieve — I've spent so long —

E.G. 1

TAB

E.G. 2

TAB

E.B

TAB

Drums

Aadd9

A

C#m

B

A

Vocal

liv - ing lies I knew were wrong in - side I've just be - gun to see the light

E.G. 1

TAB

E.G. 2

TAB

E.B

TAB

Drums

(Acoustic Gt. Arpeggio)

(Acoustic Gt. Arpeggio)

S

S

Vocal

E.G. 1

TAB

E.G. 2

TAB

E.B

TAB

Drums

D

Gm

Gm/Eb

Gm/C

Gm/Bb

Gm/A

Gm

Gm/Eb

Clear Tone Arpeggio

Clear Tone Arpeggio

Vocal *Gm/C* *Gm/E^b* *Gm/F* *Gm* *Gm/E^b* *Gm/C* *Gm/B^b* *Gm/C*

E.G. 1

TAB

E.G. 2 Arm

TAB Arm

E.B *g*

TAB *g*

Drums

Vocal *Gm* *Gm/E^b* *Gm/C* *Gm/B^b* *Gm/A* *E* *Gm* *Gm/E^b*

Long a-go— there was a dream—

E.G. 1

TAB

E.G. 2 cho D H Port.cho U

TAB cho D H Port.cho U

E.B

TAB

Drums

Gm/C **Gm/B^b** **Gm/A** **Gm** **Gm/E^b** **Gm/C** **Gm/E^b** **Gm/F**

Vocal

_____ had to make a choice or two_____ leav-ing all I loved be-hind_____ for what no-bod-y knew_____

E. G. 1

TAB

E. G. 2

TAB

E. B

TAB

Drums

Gm **Gm/E^b** **Gm/C** **Gm/E^b** **Gm/F** **Gm** **Gm/E^b**

Vocal

_____ Step-ped out on the stage a life_____ un-der lights and judg-ing eyes now the ap-plause has died and_____

E. G. 1

TAB

E. G. 2

TAB

E. B

TAB

Drums

Chords: Gm/C D  F Gm Cm

Vocal
 I can dream a - gain Is there an - y - bod - y listen -
 Is there an - y - bod - y listen -

E.G. 1
 (Clear Tone Arpeggio)

TAB

E.G. 2

TAB

E.B.

TAB

Drums

Chords: Cm F Gm  Eb Cm D

Vocal
 - ing is there an - y-one that sees what's go-ing on
 - ing is there an - y-one who smiles with-out a mask

E.G. 1

TAB

E.G. 2

TAB

E.B.

TAB

Drums

D.S.time

D.S.time

Gm

B \flat

Cm

E \flat

Vocal

Read be - tween the lines crit - i - cize the words they're sell - ing
 what's be - hind the words im - ages they know will please us

E.G. 1

TAB

E.G. 2

TAB

E.B.

TAB

Drums

D.S.time

D.S.time

Gm

B \flat to $\text{C}\sharp$

D

Vocal

think for your-self and feel the walls be - come sand be - neath your feet
 I'll take what's real bring up the

E.G. 1

TAB

E.G. 2

TAB

E.B.

TAB

Drums

System 1:

Vocal: Gm Eb Cm F Gm Eb

E.G. 1: Musical notation with slurs and accents.

TAB: 5-string guitar tablature with fret numbers and slurs.

E.G. 2: Musical notation with slurs, accents, and articulation marks (g, cho, DPH, S, g, cho, D, P).

TAB: 5-string guitar tablature with fret numbers and slurs.

E.B: Musical notation with slurs and accents.

TAB: 5-string guitar tablature with fret numbers and slurs.

Drums: Drum notation with various rhythmic patterns.

System 2:

Vocal: Cm D Gm Eb Cm F

E.G. 1: Musical notation with slurs and accents.

TAB: 5-string guitar tablature with fret numbers and slurs.

E.G. 2: Musical notation with slurs, accents, and articulation marks (H, g, cho, U, D, P, S, S, P, g).

TAB: 5-string guitar tablature with fret numbers and slurs.

E.B: Musical notation with slurs and accents.

TAB: 5-string guitar tablature with fret numbers and slurs.

Drums: Drum notation with various rhythmic patterns.

D I **Dm**

Vocal

E.G. 1

TAB

Clear Tone Arpeggio →

E.G. 2

TAB

E.B.

TAB

Drums

Dadd9 **Cadd9** **B^badd9** **Aadd9**

Vocal

E.G. 1

TAB

E.G. 2

TAB

E.B.

TAB

Drums

Aadd9 A C[#]m B A

Vocal
may-be just as well — I've seen the news — and there's not much I can do —

E.G. 1
(Acoustic Gt. Arpeggio)

TAB
(Acoustic Gt. Arpeggio)

E.G. 2

TAB

E.B.
g S g

TAB
S g g

Drums
6 3

[K] Gm Gm/E^b Gm/C D

Vocal
a - lone —

E.G. 1
Clear Tone Arpeggio

TAB
Clear Tone Arpeggio

E.G. 2

TAB

E.B.
S

TAB
S

Drums
6 3

D.S. to [F]

Coda **D**

L **Gm**

E^b

Cm

F

Gm

E^b

Vocal

lights _____ Is there an - y - bod - y liten - ing is there an - y - one that sees_

E. G. 1

TAB

E. G. 2

TAB

E. B

TAB

Drums

Vocal

— what's go-ing on Read be-tween_ the lines_ crit-i - cize_ the words_ they're sell-ing

E. G. 1

TAB

E. G. 2

TAB

E. B

TAB

Drums

Gm

B \flat

D

Vocal

think for your-self _____ and feel the walls _____ Be- come

E. G. 1

TAB

E. G. 2

TAB

E. B.

TAB

Drums

D

M

D

Vocal

sand be-neath your feet

E. G. 1

TAB

E. G. 2

TAB

E. B.

TAB

Drums

D **N** **Dm**

Vocal

E.G. 1

TAB

E.G. 2

TAB

E.B.

TAB

Drums

W.C.

Clear Tone Arpeggio

Clear Tone Arpeggio

Dadd9 Cadd9 B^badd9 Aadd9

O

Vocal

E.G. 1

TAB

E.G. 2

TAB

E.B.

TAB

Drums

rit.

Close_ your_ eyes

Acoustic Gt. Arpeggio

Acoustic Gt. Arpeggio

QUEEN ★ REPLAY



- | | |
|----|--------------------------------------|
| 1 | Best I Can |
| 2 | The Thin Line |
| 3 | Jet City Woman |
| 4 | Della Brown |
| 5 | Another Rainy Night
(Without You) |
| 6 | Empire |
| 7 | Resistance |
| 8 | Silent Lucidity |
| 9 | Hand On Heart |
| 10 | One And Only |
| 11 | Anybody Listening? |